

|  |                                                                                                                                                                                                                                                                                                                                                                |
|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  | <div>Object: Malerei aus den Titusthermen:<br/>Jüngling auf einem Pferd</div> <div>Museum: Stiftung Wredowsche<br/>Zeichenschule Brandenburg/<br/>Havel<br/>Wredowplatz 1<br/>14776 Brandenburg an der Havel<br/>03381 / 52 21 04<br/>rose@wredow-stiftung.de</div> <div>Collection: Wredow-Kunstabibliothek</div> <div>Inventory number: V08273Kb /454a</div> |
|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Description

Tafel 46 der Serie "Vestigia delle terme di Tito e loro interne pitture": Jüngling mit Krug auf einem Pferd, Ornamentrahmen. Am oberen rechten Plattenrand nummeriert: "No. 46", am unteren Plattenrand mit Hersteller- und Publikationsangaben versehen.

Basic data

|                     |                                    |
|---------------------|------------------------------------|
| Material/Technique: | Papier / Kupferstich und Radierung |
| Measurements:       | HxB 492 x 532 mm                   |

Events

|                         |       |                                   |
|-------------------------|-------|-----------------------------------|
| Published               | When  | 1776                              |
|                         | Who   | Ludovico Mirri (1738-1786)        |
|                         | Where | Rome                              |
| Template creation       | When  | 1776                              |
|                         | Who   | Franciszek Smuglewicz (1745-1807) |
|                         | Where | Rome                              |
| Printing plate produced | When  | 1776                              |
|                         | Who   | Marco Carloni (1742-1796)         |
|                         | Where | Rome                              |

|                    |       |                        |
|--------------------|-------|------------------------|
| [Relation to time] | When  | 60 v. Chr.-160 n. Chr. |
|                    | Who   |                        |
|                    | Where |                        |

## Keywords

- Archaeology
- Design
- Equus
- Graphics
- Ornament