

 <p>Museum Schloss Lübben, Leihgabe aus dem Besitz des Dr. Götz-Dieter Freiherr von Houwald / Ronka Oberhammer / Lorenz Kienle [CC BY-NC-SA]</p>	<p>Object: Cup with five so-called rain dwarfs</p> <p>Museum: Museum Schloss Lübben Ernst-von-Houwald-Damm 14 15907 Lübben (Spreewald) 03546 / 187478 museum@luebben.de</p> <p>Collection: Sammlung Götz-Dieter Freiherr von Houwald</p> <p>Inventory number: o. Nr.</p>
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Description

Around 300 BC the Nasca culture developed on the south coast of Peru. It is particularly known for its colorful ceramics. The painting on this cup shows five human-like figures. Everyone seems to be carrying a wicker basket or a net on their backs and a digging stick in their hands, which as a field device could indicate a connection to food and water. The figures could be so-called rain dwarfs, who are interpreted as farmers or servants of the rain god.

Basic data

Material/Technique:	Ceramic / painted
Measurements:	Height: 21 cm, diameter: 11.5 cm

Events

Created	When	4. century CE
	Who	Nazca
	Where	Peru

Keywords

- Beaker
- Colonialism
- Fish
- House servant
- Regenzwerge

- Symbol
- Water